

Olele moliba makasi

Chant congolais traditionnel

The musical score consists of six staves of music for voice and piano, divided into five systems by measure numbers 1 through 38. The vocal part (Voix) and piano part (Piano) are shown in each system. The lyrics are written below the vocal line, and chords are indicated above the piano line.

System 1 (Measures 1-7):

Voix: O - le - le O - le - le mo - li - ba - ma - ka - si O - le - le - O - le - le - mo - li - ba ma - ka - si mboka - na - ye -

Piano: C C Dm C

System 2 (Measures 8-14):

Vx: mboka - na - ye - mboka - mboka - kasa - i mboka - na - ye mboka - na - ye mboka - mboka - kasa - i O - le - le

Pia: C Dm F C C C Dm F Dm C C

System 3 (Measures 14-21):

Vx: O - le - le mo - li - ba - ma - ka - si O - le - le O - le - le mo - li - ba - ma - ka - si E-e-o - e-e-e-e-o

Pia: C Dm C C C Dm C F G

System 4 (Measures 22-29):

Vx: Ben - gue - la - a - ya E-e-o - e-e-e-e-o Bengue - la - a - ya O - ya o - ya O - ya o - ya

Pia: A F G A Dm C Dm Dm Dm C Dm Dm

System 5 (Measures 31-38):

Vx: O - ya o - ya O - le - le O - le - le mo - li - ba - ma - ka - si

Pia: Dm C Dm Dm Dm C Dm Dm Dm C Dm Dm C

Final Measure (Measure 38):

Vx: O - - le - le O - - le - le mo - li - ba - - ma - ka - - si

Pia: C C Dm C

:Accompagnement de Uriel Ngoulou Thystère