

BUDAPEST

MICROCOSMOS
MÉLODIE À LUNISSON N°2

BELÀ BARTOK
Arrangement Virginie Guillaumet

♩ = 127

Voix

Flute solo

Violon Solo 2

Violon solo 1

Clarinette

Violon 1 arco

Cello 1 arco

Violin 2 arco

Cello 2 arco

Guitare

Piano

Contrebasse arco

Clochettes

Timbales

mf

7

Voix

Flute solo

Violon solo 2

Violon solo 1

Clarinette solo

Violon 1 arco

Cello 1 arco

Violon 2 arco

Cello 2 arco

Guitare

Piano

Contrebasse arco

Clochettes

Timp.

f

p

mf

mf

13

This musical score page features the following instruments and parts:

- Voix:** Vocal line with melodic phrases and slurs.
- Flute solo:** Melodic line with slurs.
- Violon solo 2:** Violin part with slurs and dynamic markings.
- Violon solo 1:** Violin part with slurs.
- Clarinette solo:** Clarinet part with rests and a final note.
- Violon 1 arco:** Violin part with slurs and dynamic markings.
- Cello 1 arco:** Cello part with slurs and dynamic markings.
- Violon 2 arco:** Violin part with slurs and dynamic markings.
- Cello 2 arco:** Cello part with slurs and dynamic markings.
- Guitare:** Guitar part with slurs.
- Piano:** Piano part with slurs.
- Contrebasse arco:** Double bass part with slurs.
- Clochettes:** Triangle part with slurs.
- Timp.:** Timpani part with slurs.

23

This musical score page, numbered 5, begins at measure 23. It features a variety of instruments and a vocal line. The **Voix** part has a melodic line with a long note at the end. The **Flute solo** and **Violon solo 1** parts play a similar melodic line. The **Violon solo 2** part has a more rhythmic, dotted-note pattern. The **Clarinette solo** part has a complex, fast-moving line. The **Violon 1 arco** and **Cello 1 arco** parts have a simple, rhythmic pattern. The **Violon 2 arco** and **Cello 2 arco** parts have a more complex, rhythmic pattern. The **Guitare** part has a simple, rhythmic pattern. The **Piano** part has a simple, rhythmic pattern. The **Contrebasse arco** part has a simple, rhythmic pattern. The **Clochettes** part has a simple, rhythmic pattern. The **Timp.** part has a simple, rhythmic pattern.